SI LES OISEAUX SE CACHENT POUR MOURIR

MACADÂMES & PASSANBLEU

IF BIRDS HIDE TO DIE

A wild quartet for public toilets

Creation 2014 | Physical & acrobatic theatre

In a near futur, human beings no longer have the right to express their emotions in public under penalty of death sentence. Notion of intimacy doesn't exist anymore. Standardization is the rule. In this society, all toilets are in the street, without doors and locks. They're collectives and watched by cameras. Four people from this especialy world, one day, « break down » for a trivial reason. Together, they'll live their last moments, waiting for death to come.

A travel into the depths of humans emotions where theatre, mime, dance, acrobatics and music blend together to paint a hymn to life.

If Birds hide to die extrapolate on the differents risks from this futurist society, standardized and governed by fear. A society ultra monitored, plunged in a process of dehumanization where humans would not have the right to intimacy, individuality and emotional expression.

In complicity with the audience, a true wave of liberation rolls of these condemned individuals. Through the poetic language of the body images, these four testify by their insolent children games their hope to resistance, their desire for rebellion and of the beauty of emotion. Growing up step by step, it's toward a simple serenity than they go away, leaving behind them an mark of their own pathway, in order not to forget ever than screaming out, laughing and crying are our most powerful weapons.

Macadâmes & Passanbleu compagnies, strong of their previous shows* meet around this new creation and defend by mixing artistic disciplines an committed street theater where the art of mime tinged of clown binds to the contempory dance and to acrobatics.

* Cie Macadâmes | 2011 - Chaussée Interdite aux piétons | 2013 - La douleur n'est qu'une information | Cie Passanbleu | 2012 - Pardessus

FACTSHEET

Street show for ALL PUBLIC | Fixed

Duration | 45 min
Playing area | 8x10 min | Level ground (no gravels and grass)
Power | One 220V Supply
Preset | 1:30 H-30min before the show | Strike | 2:00
Audience | 300 pers
5 people in tour |Transportation consult us

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Artistic Contact | Lilou Des Bois
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Tour Contact | silesoiseaux@gmail.com

Gestural writing and Performed by:
Clément Chaboche - Nelly Donnat - Hugo Ferron - Lilou Des Bois
Costumes design| Eva Lochon
Sets Design | Jean-Marc Bernard
Music creation | 32 (ClR & Mélou)
Off Voice | Eliane Forciniti
With the Artistic help from Julien Athonady

Public Sponsors: Région Ile de France | Moulin Fondu | Chapiteau Méli-Mélo | Théatre de l'Unité | Nil Obstrat | Pistes Solidaires (Arcadi & 2R2C) | Animakt | Ville de Bernay (Festival Coté Cour-Coté Jardin/Le 6000) | Maison de l'université de Rouen |Mairie de Chateauneuf-sur-Sarthe |Théâtre du Présent

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