

CHAUSSÉE INTERDITE AUX PIÉTONS

Théâtre corporel et musical

Cie Macadâmes

Roadway closed to pedestrians
Physical and musical theatre



The Story

In accordance with the law in force, the roadway is prohibited to pedestrians.

Lucien is the man appointed to the piece of sidewalk, using the pavement by his solitude.

In accordance with the law in force, Lucien never steps down the Sidewalk, he wouldn't even consider it.

Lola is a girl choosing to live on Lucien's Sidewalk, her suitcase linked to the pavement.'In accordance of the law in force', Lola doesn't even know what this means...

And Lionel, the musician of the street lamp, reveals by his plaints the secrets of the pavement.

In this story, the mimes mix the selves with the confusing serenade of the streets. Acrobatics and dances of time passing by pour out of their hearts, melodic and burlesque moments rhythm their narration. Tracing their lines of desire, they splatter the indicator of conformity with their wit every time they pass by.



Artistic Intentions

The theatre company Macadâmes, founded by two actor-mimes, aspires to create performances based on the bodily language. Their art of mime is combined with clown and acrobatics. With the compliance of the trumpeter, gifted with a wondrous soundproducing thing, their story, told without words, allows the spectator to discover a poetic and funny universe where foil and form are inspiring smiles and reflections. **Roadway Closed to pedestrians**, intends to materialize fiction in an everydaylife space (the sidewalk of a street) and to send out some thoughts into the space became urban for the appreciation of the audience. This story allows us to discuss in a burlesque and naïve manner the absurdité of certain rules and values of an invented society: the difficulty of encounter between persons, exclusion and living on the fringe of society, but over all the idea that love in a large sense might open our eyes, push back frontiers, move mountains, lift skyscrapers, in short: change our lives. With simplicity, but high expectations concerning the physical and musical parts, the theatre company Macadâmes offers with **Roadway Closed to pedestrians** a piece of theatre as mischievous as touching.



Coming from nowhere, strolling their way, Lucien, Lionel and Lola will make their entries in the lobby of the theater. Guiding the audience in this poetic abyss, they open the way to the house where the expression of the tension between the outside and the inside is about to crack.

Using elements of mime, clowning, acrobatics, object manipulation, theatre, music and dance, **Chaussée Interdite aux piétons** is a creation in which poetry rises from the mixing of genres. Macadâmes refers to their experience with the musicality of movement, the embodiment of sound, the chill of tragedy, and the sentiment of love

Artistic team:

With Clément Chaboche, Lilou Des Bois et
François Guillemette

Script and direction: Cie Macadâmes et Julien Athonady

Musical score: François Guillemette

Light Design: François-Pierre Couture

Costumes: Eva Lochon

Manufacture: Chez Gertrud, Nicolas Roth et Real Stage
Concept



Lilou Des Bois

- Trained actress for theatre and street performances since 1995 with several companies.
 - BA in Theatre Studies, University of Paris 8
 - Graduate of the mime school 'École de Mime Corporel Dramatique', les Ateliers de Belleville dir. by Ivan Bacciochi, Paris
 - Clown training at the Théâtre du Faune dir. by Fred Robbe, Montreuil
 - Circus education, Les Noctambules, Nanterre
 - Artistic director of Macadâmes Cie

Clément Chaboche

- Theatre education since 1994 with the Théâtre Buissonnier (Nogent) and several companies.
- Theatre classes in the Conservatories of the 8th and 11th district, Paris
- Graduate of the Mime School 'L'École de Mime Magénia', Paris
 - Dance education at the Studio Harmonic
 - Circus education, Les Noctambules, Nanterre
- works with Eclat Théâtre, Les Alter Egoïstes, Cirque Rouages

François Guillemette

- Superior Level in Trumpet, DEM musical education CRR Aubervilliers with professor: Ibrahim Maalouf
- Orchestra sessions, 2C4 de Trombone, Perfecting Award Trumpet and 1st Prize for trumpet at the CRD Gennevilliers
 - CFEM of musical education and trumpet EMMA
- Deug (two-year degree) in musicology and A-level in Théâtre
- Concerts with the ensembles 2E2M, Ars Nova, le Nouvel Ensemble Orchestral Nantais, Grand chœur de la Sorbonne, Chœur de la Cathédrale de St Malo
- ex-Member of the band Igit et Communauté du petit Monde
 - Works with the Cirque Rouages





Macadâmes

Since 2008, the artistic actions of Cie Macadâmes take place in the public space. Choosing a place (from a sidewalk to a café passing by a staircase to a railway station) Macadâmes creates performances where the movement is the text. The bodies of the mimes, their clownery approach tell stories appearing in these fabulous places instantaneously. Their physical theatre wants to be an interrogation of the role of art in day-to-day-life, exploring the limits of the ordinary and the extraordinary.

In spring, 2011, the cie Macadâmes decides to work in an indoor show, and choose to develop its last show 'Chaussée Interdite aux piétons'. By adding a precise work of light, sound and movement, the theatricality of the body will show itself of an inatendue power.

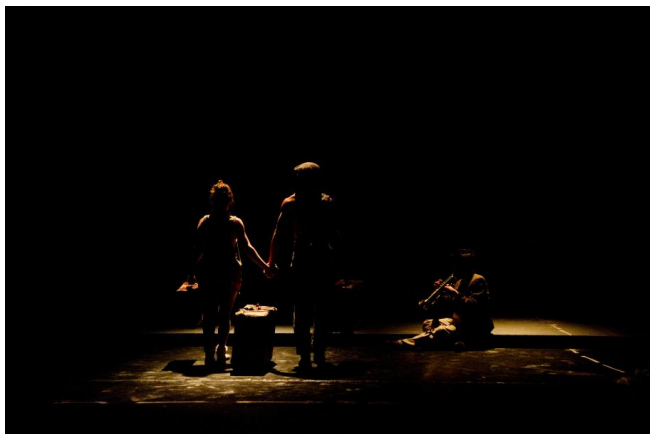
blend of these arts. In the repertory of the company: 3 street theatre shows (Passantes, Ivres Visites, Chaussée Interdite aux piétons) and 1 indoor show Chaussée Interdite aux piétons.

Contact:

macadames@gmail.com

Lilou Des Bois: 00336 26 15 89 20

<http://ciemacadames.blogspot.com>



Past and futur outdoor and indoor show

2010: Festival Mime en Mai, Paris
 Fête de la Musique, aux Mères Veilleuses, Paris 19ème
 Festival des Gueux, à La Dame de Canton, Paris
 Festival Coté Cour-Coté Jardin, Bernay, 76
 Festival Sorties de Bain, Granville, 50
 Festival Mimos, off, Périgueux, 24

2011: Festival l'amour en vers, Bousval-Genappe, BELGIUM
 Festival Les Armelodik, St Armel, 35
 Fête de la musique, devant le restaurant La Bouche B, Paris
 Festival de Teatro Lazarillo, Manzanares, SPAIN
 Festival Promo, Le Locle, SWITZERLAND
 Festival Les Affranchis (off), La Flèche, 72
 Festival de teatro joven, Irun, SPAIN
 Festival Sorties de Bain (off), Granville, 50
 Festival La Plage des 6 Pompes (off), SWITZERLAND
 California International theatre Festival, Los Angeles, USA
 Luckman Fine Arts Complex, Los Angeles, USA
 Fête du Ventre, Rouen, 76

2012: Revolutions International theatre Festival,
 Albuquerque, USA
 Centre Mandapa, Paris 13ème
 Festival Les Pluriels, Rouen, 76
 Festiv'Aromates, Massy, 91
 Festives Halles, Questembert, 56

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Photos: François-Pierre Couture